

2020 Report



INDOORS, OUTDOORS, AND ONLINE: CULTURE DAYS **KEPT US** CONNECTED.

Culture Days organizers exceeded expectations by registering over **2,000** events on the national site. With additional expanded initiatives in Alberta, and mirror celebrations happening in Québec, there were over **5,000** free arts and culture experiences on offer in **500** communities across Canada.



A Different Kind of Celebration

SEPT. 25 - OCT. 25, 2020

Reimagined to engage and delight despite uncertain times, Culture Days 2020 was a year unlike any other. Extending beyond the traditional 3-day celebratory weekend, the events morphed into an interactive and accessible 4-week run taking place indoors, outdoors, and online across Canada. While being safe and respecting regional regulations on social distancing and staying apart, our communities came together to celebrate arts and culture with virtual concerts, live shows, self-guided exhibitions, digital demonstrations, hands-on workshops and more.





2020 Theme: Unexpected Intersections

In 2020, Culture Days invited event organizers and the public alike to view arts and culture programming and participation through the thematic lens of Unexpected Intersections—encouraging creative and outside-the-box thinking to reveal new avenues of discovery, learning, and expression. As we were all forced to face the unexpected, this theme inspired new ways of collaboration, interaction, and communication through arts and culture.

2020 Culture Days Organizers

ORGANIZER TYPES

Arts, culture, or heritage-based non-profit

20%

Municipality or local government

14%

Non-profit or advocacy organization

10%

Library

Museum

Performing arts company or organization

5%

Professional artist

5%

Community group or centre

4%

Arts education organization

Festival or major event

201

Individual or community organizer

LANGUAGES

English French Polish Spanish Hindi Mandarin Punjabi Nepali Korean Cantonese Italian Russian Urdu Persian Arabic German Romanian **Amharic** Cree ASL

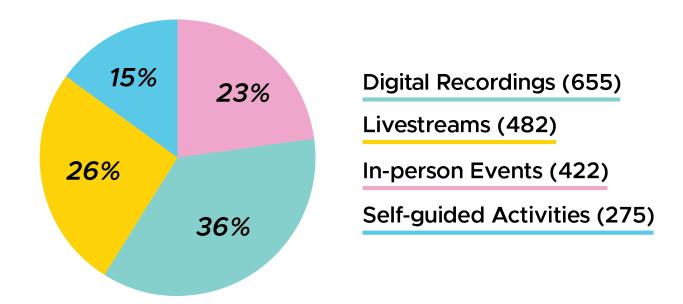
Turkish Algonquin
Estonian Anishinaabemowin

Taiwanese Greek
Chinese Portugese
Tagalog Bengali
Farsi Dutch
Kannada Telugu
Tamil Bangla

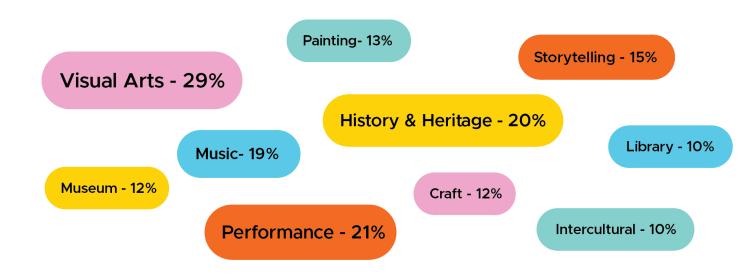
Hawaiian

In response to the COVID-19 pandemic and the various regulations put in place across the country, the definition of what constitutes a Culture Days Event was expanded in 2020. Organizers had the option to develop traditional In-person events (if it was allowed in their municipality), move online with Livestreams and Digital Recordings, or create Self-guided activities for the public to participate in at their own pace.

Types of Events



Whether online or in-person, Culture Days once again saw an amazing array of events and disciplines presented in all types of spaces.





Media and Marketing Campaign

The Culture Days national campaign is supported by media partners Pattison, Cineplex, and CBC, along with creative partner BT/A and Mercedes Findlay PR Consulting. All partners amplified the message that participating in arts and culture was not only still possible, but more accessible than ever! The Culture Days multi-tiered marketing campaign delivered nearly **450 million impressions**, **3,000 media hits**, and was valued at over **\$4 million**.

As always, these efforts are complimented by local initiatives spearheaded by Culture Days organizers who make use of customizable marketing templates that include posters, t-shirts, tote bags, digital graphics and more.

447,000,000
Total Media Impressions

13,969,112
Social Media Impressions

Culture Days has over **90,000** followers and subscribers across its networks.

Maintaining a sense of community online was crucial to our well-being more than ever last year. Throughout the festival, millions of people across a national digital network participated, created, and engaged together!









COVID-19, CULTURE DAYS, AND THE ARTS.

How do people in Canada feel?

COVID-19 has affected the arts and culture sector across the country and had a huge impact on how we celebrated Culture Days in 2020. In order to understand this impact in greater depth, we used our annual survey campaign as an opportunity to ask Culture Days attendees, as well as the Canadian general population, how much and in what ways the pandemic has affected their participation in arts and culture.

During the pandemic:

Arts & culture...

Provide entertainment - 75%

Cheer me up - 62%

Relieve stress - 58%

Connect me with others - 48%

Help me not feel so lonely - 40%

Improve my outlook - 38%

Help me feel less hopeless - 31%



Respondents believe that arts & culture can be beneficial in many different ways:

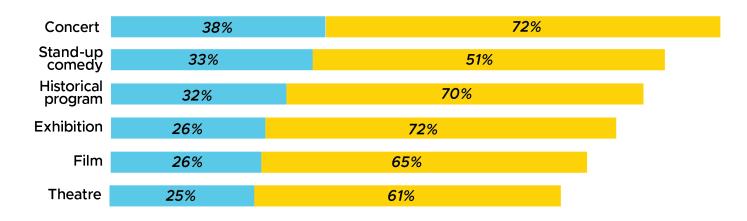
Helps educate children	89%
Creates new opportunities for people	83%
Brings Canadians together	81%
Helps provide comfort day-to-day	79%
Improves quality of life in Canada	79%

Arts & Culture Online

While people in Canada are doing their part to reduce their physical contact with others, online initiatives have become increasingly important and have helped us access arts and culture in new and creative ways. Digital programming played a pivotal part in the 2020 Culture Days celebrations, giving organizers new avenues for engaging their existing audience while allowing them to reach new ones.



Culture Days attendees are much more likely to engage with arts and culture online than the general population



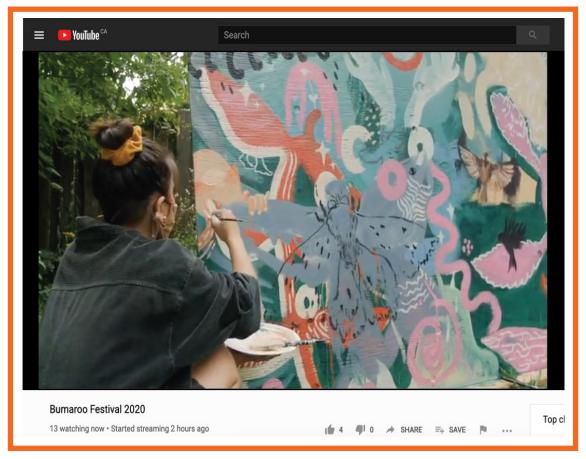
96%
OF ATTENDEES SAY
REMOTE/VIRTUAL ACTIVITIES
ARE A GOOD ADDITION
TO CULTURE DAYS OFFERINGS

77%

OF ATTENDEES WOULD
PARTICIPATE IN REMOTE/VIRTUAL
ACTIVITIES EVEN IF IN-PERSON
ONES WERE AVAILABLE



Shatitsiróthá Waterloo Indigenous Student Centre 17th Annual Powwow



Bumaroo Festival 2020 Livestream in Guelph, ON

11 12

CULTURE DAYS BEYOND THE ANNUAL CELEBRATIONS.

Blog Series

Throughout the year, the Culture Days blog allows for an exploration of different facets of arts and culture in Canada by bringing together different perspectives from across the country. In 2020 Culture Days produced a special blog series featuring an array of writers and creatives with stories that both highlight and celebrate the 2020 theme of Unexpected Intersections.



- Theatre x Sport: Until the Lights Go Out by Taylor Basso
- Indigenous Storytelling x Digital Media: "People are Finally Listening"-Indigenous Animation Rises Up by Chris Robinson
- Academia x Creativity: Building 21: Make zines, not research papers by Greta Rainbow
- Poetry x (Natural) Environment: Listen to the River: An Ode to the Columbia River by Saba Dar
- Teahouse x Activism: Chinatown's Living Room: The gathering place for a budding activist community by Anto Chan
- Traditional Craftsmanship x Youth Outreach: At the Maritime Museum of the Atlantic, They Build More Than Boats by Aleen Leigh Stanton
- Visual Arts x Science: What happens when you mix an artist, a scientist and a very bright light? by Vivian Orr
- Book Clubs x Digital Landscapes: Strangers and Fiction by Anne Logan

Partnership with CBC

In collaboration with our long-time media partners at the CBC, Culture Days presented special programming leading up to the 2020 celebrations.

Artist Laura Dawe encouraged audiences to put down their phones and pick up their paintbrushes in a step-by-step painting Masterclass, presented in partnership with CBC Arts.





It was also important to further explore the impact of COVID-19 and a changing social climate on the arts. In September, Culture Days and CBC Toronto hosted "State of the Arts: Impacts of 2020"—a panel discussion examining how the Canadian arts sector has been upended by COVID-19, confronted by calls for greater inclusion and equity, and presented with opportunities in recovery as the industry faces new futures. The panel was hosted by Ismaila Alfa and featured industry leaders John G. Hampton, Michèle Pearson Clarke, Barry Hughson, and Ian Williams.





Webinar Series

Culture Days webinars provide skill development and knowledge sharing opportunities for those contributing to the arts and culture sector. Featuring guest speakers and highlighting inventive new ideas, the 2020 series shifted to address the challenges of the moment:

Breaking Attendance Barriers: Why People With Interest Do Not Visit

with Colleen Dilenschneider and Jim Hekkers

Featuring new data on how audiences in Canada were feeling about arts engagement just as the pandemic was emerging.

#GetCreativeAtHome: Get Creative Festival 2020

with Stephen James-Yeoman and Damien McGlynn

Pro-tips from Our Peers on Going Digital

with Neil Adams and Nadine Villasin Feldman—hosted by Meaghan Froh Metcalf from Ontario Culture Days



Creative Challenges

Inspired by Culture Days activities happening in different communities across Canada, Culture Days introduced the Creative Challenges to encourage at-home participation and celebration. The challenges ran weekly under the hashtag #CultureDaysAtHome, and invited nation-wide audiences to participate in a variety do-it-yourself activities created in collaboration with organizers from each province.

- "Repurpose single-use plastic and make some art", in collaboration with community-based group, ArtsJunktion from Winnipeg, MB.
- "Share a photo of your creative space" challenge with Arts Milton, ON.
- "Share those words, pictures, notes of support, etc. that have made you feel good throughout this challenging year" inspired by the City of Richmond's Art Tour Challenge for BC Culture Days.
- "Pick an artistic medium and tell us what culture means to you" inspired by Prince Albert's Community Chalk Canvas, Prince Albert, SK.

As the festival wrapped up, audiences across Canada had the chance to stay connected and engaged online through more interactive activities such as **Trivia Tuesday**, **Mood Boards**, and **Did You Know**. These continued to spotlight the incredible work the Culture Days network produces year-round.





Culture Days Board of Directors

Our dedicated Board of Directors contribute a range of expertise in the arts and culture sector, working with government agencies, and managing businesses and non-profits.

Sarah Iley, Chair Founding Member

David Pensato, Vice-Chair Chair, Culture Days Manitoba Executive Director, Exchange District BIZ

Rose Gilks
Founding Member

Rick WaltersManager, Cultural Initiatives
Government of Alberta

Barry AvrichFounding Member
Partner, BT/A Advertising

National Organizing Committee

Nazanin Shoja (BC Culture Days), Lois Nickerson and Rick Walters (Alberta Culture Days), Shelley Fayant (SaskCulture), Jennifer Cheslock (Culture Days Manitoba), Ruth Burns and Meaghan Froh-Metcalf (Ontario Culture Days).

National Staff

Shannon Bowler Executive Director

Alyssa TrudeauCommunications and Programs
Manager

Lucille Pacey, Past-ChairFounding Member

Brenda Leadlay, Secretary-Treasurer Executive Director, BC Alliance for Arts + Culture

Lisa BaroldiFounder & CEO, Progress Unlimited
President & CEO, BOMA Edmonton

Mervon MehtaExecutive Director, Performing Arts
The Royal Conservatory of Music

John Rider Chair, Ontario Culture Days Senior VP, Retail & Commercial Chicago Title Insurance Canada

Fernanda Sierra

Marketing and Communications Assistant

Samuel Bernier-Cormier Research and Content Coordinator

Photo Credits

Cover: Painting Workshop with Leah Dorion and Danielle Castle at the Mann Art Gallery, Prince Albert, SK. Courtesy of All My Relations Photography.

Pg 3: Painting Workshop with Leah Dorion and Danielle Castle at the Mann Art Gallery, Prince Albert, SK. Courtesy of All My Relations Photography.

Pg 4: Culture Days at the Kwanlin Dün Centre, Whitehorse, YK. Courtesy of Mike Thomas.

Pg 5: Midnight Sun Moppets Children's Festival, Whitehorse, YK. Courtesy of Mike Thomas.

Pg 16: 2020 VIDANSE Nahualli Folklore Society. Vancouver, BC. Canada. Picture by Adrian O Photography.

Pg 18 (clockwise from top to left): Centre Stage at the JET: Tina Newlove, Painter, Halton Hills, ON, Courtesy of Martyna Cofini; Centre Stage at the JET: Jean Assamoa, Akwaba Cultural Exchange, Halton Hills, ON, Courtesy of Martyna Cofini; Park Street Project Community Mural organized by Wild Heart Collective, Edmonton, AB, Courtesey of Wild Heart Collective and Lance Cardinal; Portraits and More: Demo, Halton Hills, ON, Courtesy of Martyna Cofini; Midnight Sun Moppets Children's Festival, Whitehorse, YK. Courtesy of Mike Thomas.

Pg 19 (clockwise from top to left): Painting Workshop with Leah Dorion and Danielle Castle at the Mann Art Gallery, Prince Albert, SK. Courtesy of All My Relations Photography; Creative Outlets at the Helson Gallery, Halton Hills, ON, Courtesy of Martyna Cofini; Bharatanatyam dancer, Yana Goswami, performing during Culture Days 2020. Scarborough, ON. Photos courtesy of Kanan Bhatt, Nritya Kala Mandir School of Indian Classical Dance; Riverside Chat with Moose Hide Margaret at the Kwanlin Dün Centre, Whitehorse, YK, Courtesy of Mike Thomas; Midnight Sun Moppets Children's Festival, Whitehorse, YK. Courtesy of Mike Thomas; After Nature Relief: Print Demo with Ingrid Mayrhofer, Halton Hills, ON, Courtesy of Martyna Cofini.

Pg 22: Riverside Chat with Moose Hide Margaret at the Kwanlin Dün Centre, Whitehorse, YK, Courtesy of Mike Thomas.

Back cover: *Pinch Pots and Fridge Magnets Ceramics Workshop* at the Kwanlin Dün Centre, Whitehorse, YK, Courtesy of Mike Thomas.



A truly National Initiative

National Supporters

Our sincerest thanks to all of our funders and partners for their generous support in making this cross-country initiative possible.





Federal Government Support





National Out-of-Home Media Partner





National Broadcast Partner





National Creative Partner

National Public Relations Partner



National Research Partner

Provincial Partners and Supporters

Culture Days is a collaborative partnership between many provinces and the national office. Provinces receive support from a variety of public and private sector funding bodies, including:







Producing Partner

Provincial Funder

Provincial Funder





Provincial Funder and Producer

Provincial Funder and Producer





Provincial Funder

Provincial Funder







Provincial Funder

Provincial Funder

Provincial Funder

23

